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FACILITY FOCUS

Stage count spikes as new digs open

Santa Fe Studios

Built by producers for producers. That's how CEO Lance Hool describes the soon-to-be-completed Santa Fe Studios. Two 18,000-square-foot adjoining soundstages are the principal elements of phase one of the project that also includes 26,000 square-foot of adjacent office and support space. Located on a 65-acre campus 15 minutes from central Santa Fe, the facilities boast state-of-the-art specs.

Tech highlights include 40-foot ceilings and acoustic design by Bastien and Associ-

ates Architecture, which lists Manhattan Beach Studios and Los Angeles Center Studios among its credits. Hool expects Santa Fe Studios to open in the fall; negotiations are ongoing for the inaugural pic, as well as a camera house and grip and electric tenants.

Since Santa Fe Studios' inception five years ago, much has improved in the area, says Hool: the local crew base has expanded significantly, and daily flights are available directly into Santa Fe from Los Angeles. Shuttling of above-the-line talent is kept to a minimum as most opt for

digs in Santa Fe.

Other notable features: Pueblo-style architecture that echoes Santa Fe's Native American heritage as well as eco-efforts, including a water catchment system and native plant/drought tolerant landscaping.



Santa Fe Studios

for further information

www.santafestudios.com